

featuring NUNCIA COLLECTION BY PAT BRAVO

BOLERO

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FREE PATTERN

XXXXXXXXXXXXXXXXXXXX



BOLERO

QUILT DESIGNED BY PAT BRAVO

Nuncia

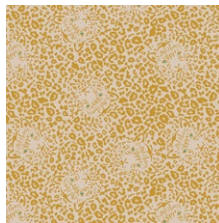
FABRICS DESIGNED BY PAT BRAVO



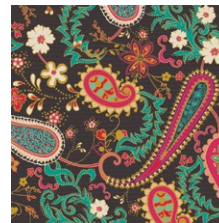
ALWAYS WITH ME



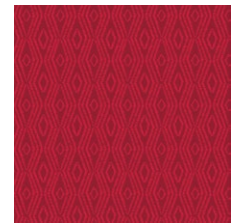
NUC-11980
FLOWERS EVERYWHERE
INTENTION



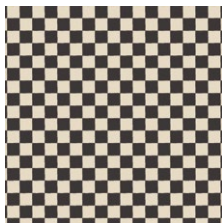
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PRETTY EYES TWINKLY



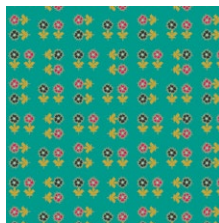
NUC-11982
PAISLEYS FOREVER
BOHEME



NUC-11983
JUST MORE RED



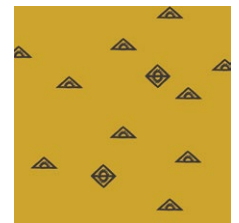
NUC-11985
DANCE THIS TANGO



NUC-11987
ALWAYS DO GOOD CIELO



NUC-11988
BUENOS AIRES SUD

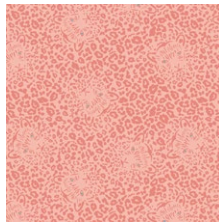


NUC-11989
FAITH

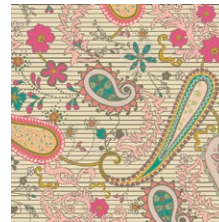
ALWAYS HERE



NUC-21980
FLOWERS EVERYWHERE
CARESS



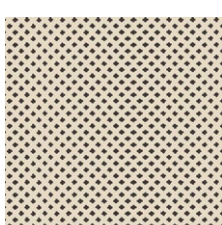
NUC-21981
PRETTY EYES SWEET



NUC-21982
PAISLEYS FOREVER ROSA



NUC-21984
THE RIGHT PATH



NUC-21986
GOODNESS THOUGHTS



NUC-21987
ALWAYS DO GOOD AMOR



NUC-21988
BUENOS AIRES PAMPA



NUC-21990
LET'S SEW SOMETHING



BOLERO

FINISHED SIZE | 67½" x 90"

FABRIC REQUIREMENTS

Fabric A	NUC-21990	1½ yd.
Fabric B	NUC-11988	7⁄8 yd.
Fabric C	NUC-21982	¾ yd.
Fabric D	NUC-11981	¾ yd.
Fabric E	NUC-11980	5⁄8 yd.
Fabric F	NUC-11983	5⁄8 yd.
Fabric G	NUC-21987	5⁄8 yd.
Fabric H	NUC-11982	5⁄8 yd.
Fabric I	NUC-11985	¾ yd.
Fabric J	NUC-21988	1⁄8 yd.

BACKING FABRIC

NUC-21988 5 ½ yds. (*Suggested*)

BINDING FABRIC

NUC-11985 (Fabric I) (*included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Thirteen (13) Strips of 3" x WOF
- Sub-cut:
- Twelve (12) strips of 23" x 3"
 - Twenty four (24) strips of 10½" x 3"

Fabric B

- Cut Ten (10) Strips of 3" x WOF
- Sub-cut:
- Twelve (12) strips of 18" x 3"
 - Twenty four (24) strips of 8" x 3"

Fabric C

- Cut Eight (8) Strips of 3" x WOF
- Sub-cut:
- Twelve (12) strips of 8" x 3"
 - Twenty four (24) squares of 3" x 3"
 - Twenty four (24) rectangles of 5 ½" x 3"

Fabric D

- Cut Four (4) Strips of WOF x 3"
- Sub-cut:
- Twelve (12) strips of 8" x 3"
 - Twenty four (24) squares of 3" x 3"

Fabric E

- Cut Seven (7) Strips of WOF x 3"
- Sub-cut:
- Twenty four (24) Z strips of 8" x 3"
 - Twenty four (24) squares of 3" x 3"

Fabric F

- Cut Six (6) Strips of WOF x 3"
- Sub-cut:
- Twenty four (24) strips of 10½" x 3"

Fabric G

- Cut Six (6) Strips of 3" x WOF
- Sub-cut:
- Twenty four (24) strips of 10½" x 3"

Fabric H

- Cut Six (6) Strips of 3" x WOF
- Sub-cut:
- Twenty four (24) strips of 10½" x 3"

Fabric I

- Cut eight (8) Strips of 1½" x WOF (Binding)
 - Cut Four (4) Strips of 3" x WOF
- Sub-cut:
- Twelve (12) strips of 8" x 3"
 - Twelve (12) Squares of 3" x 3"

Fabric J

- Cut One (1) Strips of 3" x WOF
- Sub-cut:
- Twelve (12) Squares of 3" x 3"

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

This quilt is composed of the same block repeated twelve times.

In order to start the construction of this block take one 3" square from fabric J, one 8" x 3" strip from fabric I, two 10 ½ x 3" strips from fabric H, One 8 x 3" Strip from fabric D and One 8 x 3" Strip from fabric C

Sew the 3" square from fabric J to the shortest edge of 8 x 3" strip from fabric I (See Diagram 1)

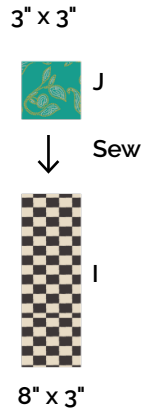


DIAGRAM 1

Attach piece **J** in-between the two 10 1/2 x 3" strip from fabric **H**.

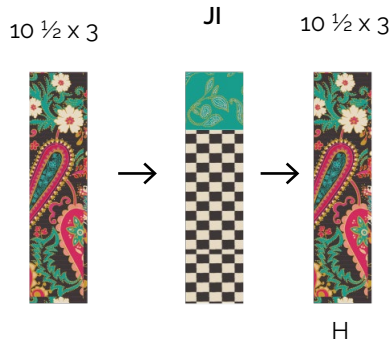


DIAGRAM 2

Then attach on the top short edge the 8" x 3" strip from fabric **D** and on top attach 8" x 3" strip from fabric **C**. Set aside.

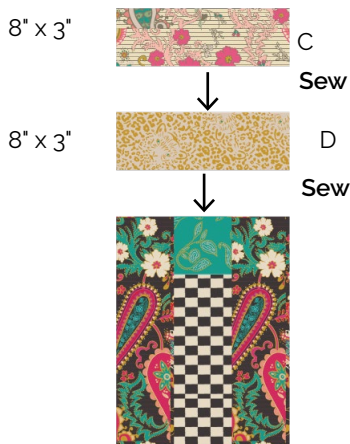


DIAGRAM 3

Then sew another set of pieces that will go on the sides of the previous sewn set.

Take one 3" x 8" strip from fabric **E**, One 3" x 3" square from fabric **D**, One 5 1/2" x 3" strip and one 3" square from fabric **C**, One 10 1/2" x 3" strip from fabric **F**, One 10 1/2" x 3" strip from fabric **G** and one 8" x 3" from fabric **B**

Sew the 3" square from fabric **D** to the shortest edge of 3" x 8" strip from fabric **C**.

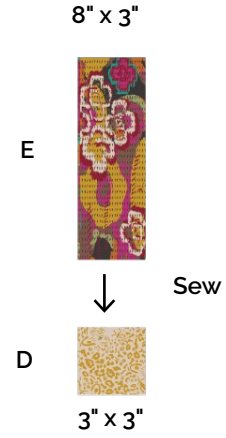


DIAGRAM 4

Attach the 3" x 10 1/2" strip from fabric **F** to the left edge of piece **ED**.

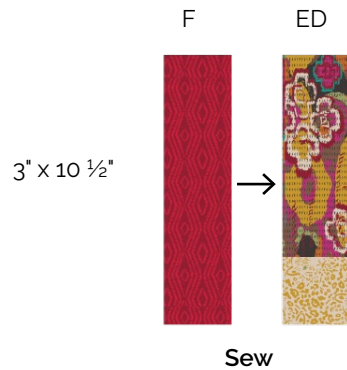


DIAGRAM 5

Attach the 5 1/2 x 3" strip from fabric **C** to the bottom edge of piece **EDF**



DIAGRAM 6

Sew the 3" square from fabric C to the shortest edge of 3" x 10½" strip from fabric G

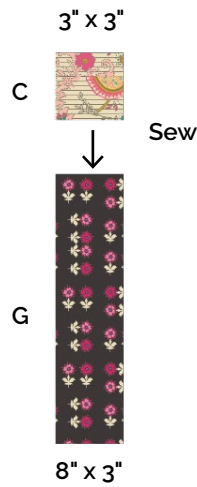


DIAGRAM 7

Attach the CG piece to the EDFC set.



DIAGRAM 8

Attach the 8" x 3" strip from fabric B to the bottom edge of piece EDFCCG



DIAGRAM 9

Then sew the same set of pieces but reflecting the previous piece as show in the diagram below.

Block we made



Reflected Block



DIAGRAM 10

Take the three sets of patchwork and attach them together in the following order. Set aside.



DIAGRAM 11

Take one 3" x 3" square from fabric I and two 10½" X 3" strips from fabric A. You will end with a 22½" strip.

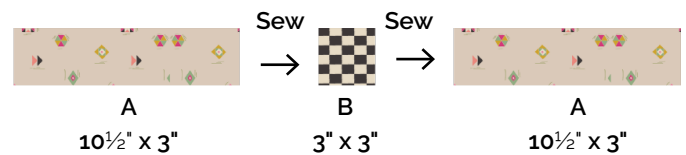


DIAGRAM 12

Attach the **AIA** strip to the bottom of the piece you started with. Set aside.

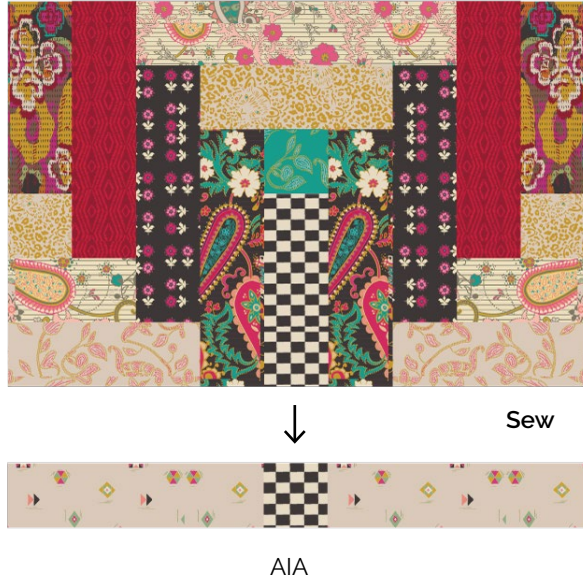


DIAGRAM 13

Take one 18" X 3" strip from fabric **C**, two (2) 3" squares from fabric **E**

Sew one 3" square from fabric **E** with the 18" x 3" strip from fabric **C** and a 3" square from fabric **E**.

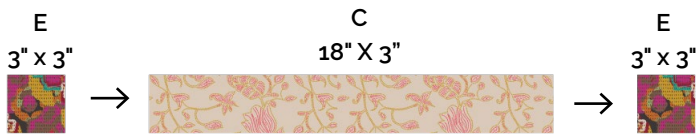


DIAGRAM 14

Attach **ECE** it to the block top and set aside.



DIAGRAM 15

The last step to complete the block will be to Take one 22½" x 3" strip from fabric **A**. Attach it to the block top.

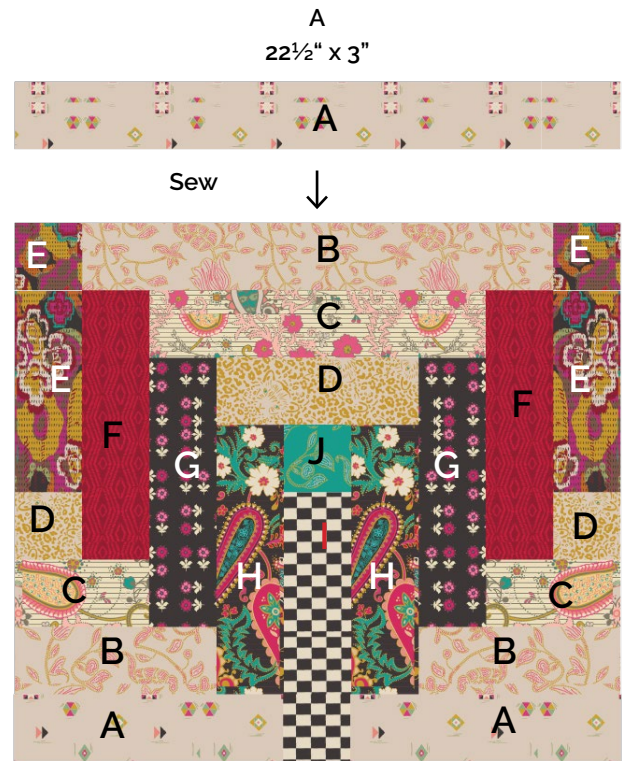


DIAGRAM 16

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Arrange blocks in four rows of three blocks each.
- Refer to cover picture for block placement, notice that the blocks are placed in different directions.
- Sew blocks in each row together. Press seams to one side.
- Sew rows together and press open.
- See Diagram 17)

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric I to make a final strip 325" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

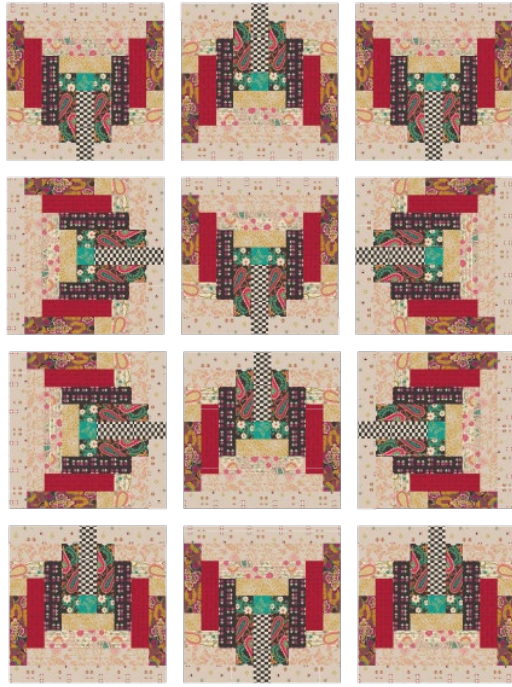
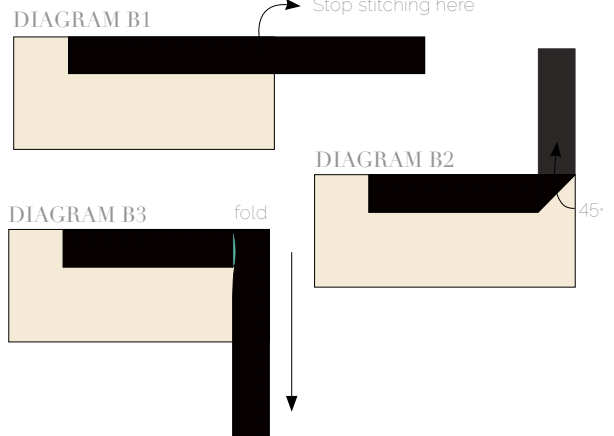


DIAGRAM 17

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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